

Waterbeach Community Primary School

Curriculum Capture for Year 1 Music:

Theme: Seas and Oceans

Key Knowledge	
Songs about The Sea	Sea Shanties and Pirates
Sing songs about the sea Use their voices expressively and creatively by singing songs Introductory Song: Our Topic is the Sea Use The geography Song to teach the names of oceans and seas I do like to be beside the seaside Beyond the sea On the seashore	Sing sea shanties and songs about pirates Use their voices expressively and creatively by singing songs Learn to sing Sea Shanties: Drunken Sailor, Fire Down Below, Roll the Old Chariot Along, Going over the Sea, The Mermaid, Cape Cod Chanty, Bobby Shafto, Learn songs about Pirates: One Little Pirate, Pirates
Life in the Ocean	Songs about Boats
Sing songs about the creatures of the oceans Use their voices expressively and creatively by singing songs Learn songs about fish, whales and other sea creatures: Baby Beluga, Down there under the Sea, Jellyfish, The Rockpool Rock, Song of the Fish, Under the Sea	Sing songs about boats and ships Use their voices expressively and creatively by singing songs Learn songs about boats and ships: Michael Row the Boat Ashore, Dance to your Daddy, Yellow Submarine, Row Your Boat, The Big Ship Sails, Ship on the Ocean
Storm from Peter Grimes- Benjamin Britten	Creation of Class Storm Music
Listen and respond to The Storm Interlude by Britten Listen with concentration and understanding to a range of high- quality recorded music Listen to Music inspired by a storm at sea. Watch BBC Ten Pieces video about the piece Describe the music using the elements- tempo, dynamics Respond by drawing pictures of the waves	Compose a storm soundscape Experiment with, create, select and combine sounds using the interrelated elements of music Play tuned and untuned instruments musically Use tuned and untuned instruments to create a class storm at sea Notate sounds on a class graphic score Record sea soundscape

Vocabulary	
soundscape	an audio recording or performance of sounds that create the sensation of experiencing a particular acoustic environment-such as a storm a sea
Graphic score/notation	the representation of music through the use of visual symbols
tempo	How fast or slow the music is
dynamics	How loud or quiet the music is





Key Skills

Learning to sing expressively and at pitch

Learning to create graphic notation to represent sounds

Learning to create a soundscape using musical instruments